



BKLYN

THE MUSICAL



NEAR WEST THEATRE PRESENTS

BKLYN THE MUSICAL

"A CHANGE IS ON THE WAY, I CAN FEEL IT FOR YOU."

FEBRUARY 2 - FEBRUARY 18

PERFORMANCES: FEBRUARY 2, 3, 9, 10, 11, 15, 16, 17, & 18

WINTER MAINSTAGE PRODUCTION, RECOMMENDED FOR AGES 13 & UP

RUNTIME: 90 MINUTES, NO INTERMISSION

BOOK, MUSIC, & LYRICS BY

MARK SCHOENFELD AND BARRI MCPHERSON

PRODUCED BY

SCOTT PRISAND AND MARC SCHOENFELD

ORIGINAL BROADWAY PRODUCTION PRODUCED BY

JEFF CALHOUN, JOHN MCDANIEL, AND PRODUCERS FOUR

BKLYN - THE MUSICAL IS PRESENTED BY SPECIAL ARRANGEMENT WITH
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THIS PRODUCTION OF BKLYN CONTAINS SENSITIVE TOPICS RELATED TO PTSD AND INCLUDES ADULT THEMES AND SITUATIONS SUCH AS SELF-HARM, SUBSTANCE ABUSE, SIMULATED WAR EVENTS, SEXUAL INNUENDOS, MILD PROFANITY, AND MURDER.

Photographing, videotaping or recording audio or images of this production, including by camera, cell phone, or other device, is strictly prohibited.

THE TEAM

NATHAN HENRY
DIRECTOR

BRADLEY WYNER
MUSICAL DIRECTOR

KENYA WOODS
CHOREOGRAPHER

TYREE FRANKLIN
STAGE MANAGER

RICHARD MORRIS, JR.
SCENIC DESIGNER

JESSE UGUCCINI
LIGHTING DESIGNER

ARI SMEDLEY
COSTUME DESIGNER

MIA JONES
PROPS MASTER

JOSHUA CARABALLO
SOUND DESIGNER

PERREN HEDDERSON
TECHNICAL DIRECTOR

MICHAEL STEIN
PRODUCTIONS & RENTALS MANAGER

EMILY HEHNEN
ASST. TECHNICAL DIRECTOR

JAMES ROMEO
SOUND TECHNICIAN

KENEDY BROOKS
ASST. STAGE MANAGER

KATE LEAGUE-WESTON
DRAMA THERAPIST

JEN HITMAR-SHANKLAND
CHARGE SCENIC ARTIST

AISLYN CLARK
WARDROBE SUPERVISOR



THE TEAM

MUSICIANS

PIANO **BRADLEY WYNER**
GUITAR **JESSE HODGSON**
BASS **NIKKI CHARISE GRIMES**
WOODWINDS **CHRISTINA CRUDER**
DRUMS **JAIDEN WILLIS**

STAGE CREW

SPOT OPERATORS..... **RED BOOSE, SAMANTHA JONES
& RUSS MILLER**

PUBLICITY

PRODUCTION PHOTOS..... **AMBER PATRICK**
PRODUCTION ART DESIGNER..... **NOAH HRBEK**

SPECIAL THANKS

DEREK ALLEY
KELLY SHERLOCK
JAMIE COHEN-KIRALY
TOM HITMAR
NORTH COAST EVENT SERVICES

THE CAST

Street Singer.....	Geoffrey Short
Brooklyn	Paris Bunch
Paradise.....	Mary-Francis Miller
Faith.....	Camila Piñero
Taylor Collins	Jonathan Conley
City Weeds.....	Chelsea Boyles, Maggie Chapman, Stephanie Samuels, Erin Sheplavy, and Kegan Sulamoyo
Swings.....	Gabrielle Abercrombie and Jonathon Clarke

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SCENES & MUSICAL NUMBERS

OPENING

HEART BEHIND THESE HANDS.....COMPANY

SCENE 2:

PROLOGUE FAITH & BROOKLYN

CHRISTMAS MAKES ME CRY FAITH & TAYLOR

NOT A SOUND THE CITY WEEDS

SCENE 3:

BROOKLYN INTRO BROOKLYN

BROOKLYN GREW UP THE CITY WEEDS

INTRO INTO ONCE UPON A TIME BROOKLYN & FAITH

SCENE 4:

ONCE UPON A TIME BROOKLYN & THE CITY WEEDS

SCENE 5:

SUPERLOVER PARADICE & THE CITY WEEDS

SCENE 6:

BROOKLYN IN THE BLOOD BROOKLYN, PARADICE,
& THE CITY WEEDS

SCENE 7:

BROOKLYN GREW UP (REPRISE) BROOKLYN

MAGIC MAN STREETSINGER & THE CITY WEEDS

ONCE UPON A TIME (REPRISE) THE CITY WEEDS

SCENE 8:

NOT A SOUND (REPRISE) STREETSINGER, PARADICE, & FAITH

LOVE WAS A SONG TAYLOR

I NEVER KNEW HIS NAME BROOKLYN

THE TRUTH TAYLOR, THE CITY WEEDS, & BROOKLYN

DOES ANYONE WANNA BUY A MEMORY? THE CITY WEEDS

WAR SEQUENCE FAITH & TAYLOR

HEART BEHIND THESE HANDS (REPRISE) STREETSINGER & THE CITY WEEDS

SCENE 9:

RAVEN PARADICE

SCENE 10:

SOMETIMES TAYLOR & THE CITY WEEDS

SCENE 11:

LOVE ME WHERE I LIVE PARADICE & THE CITY WEEDS

LOVE FELL LIKE RAIN BROOKLYN

MAGIC MAN (REPRISE) STREETSINGER

STREETSINGER BROOKLYN, STREETSINGER, & THE CITY WEEDS

STREETSINGER PLAYOFF THE CITY WEEDS

FINALE COMPANY

DIRECTOR'S LETTER

*"... Every fairytale holds a little truth. And every truth,
a little fairytale"*

STREETSINGER | BKLYN - THE MUSICAL

The prolific stories written by Jacob and Wilhelm Grimm, Hans Christian Andersen, Lewis Carroll, and Charles Perrault sparked our interest in fantasy and fairy tales. That interest has become a borderline obsession thanks to the incredible works of J.R.R. Tolkien, C.S. Lewis, J.K. Rowling, Neil Gaiman, Octavia Butler, Nnedi Okorafor, Gene Luen Yang, and many others. Their stories, whether ethical parables or sci-fi apocalyptic warnings, found a way to sweep us up and leave us completely invested in the Odyssean journey of the heroic protagonist.

The story of BKLYN is a heartfelt journey about community, family, and self-discovery. When I approached Artistic Director Trinidad Snider about producing this musical, we both agreed that it is the perfect story to be told at Near West. Many themes in this piece align with the mission and values of Near West Theatre. Fostering a sense of community, having a place to belong, and feeling loved is something everyone needs and longs for at some point in their lives.

The story feels like an urban fairy tale and is told through the familiar tradition of storytelling or narration style found in Tolkien's epic novels. The actors in our production portray a band of street performers who create an inclusive space for anyone searching for a family or a home.

The characters in our story make up a tightly knit ensemble of storytellers sharing and amplifying the protagonist's hopes, desires, and wishes. And in our heroine's journey, there's a throughline of a mother's love in this play that leads Brooklyn from her childhood home in Paris, France, to her father's home in New York City. She doesn't know her father's name but has a remnant of a melody that he composed. Her desire for belonging and feeling complete is so moving and heartbreaking at times in this coming-of-age story.

DIRECTOR'S LETTER CONT'D

To heighten the storytelling, the theatricality of our production evokes a city park in Brooklyn, NYC, with the iconic Brooklyn Bridge in the background. We're leaning into the earthy, gritty, pop-rock elements in the score, having the rock band and pit singers fully visible to the audience.

The actors are on stage most of the time, setting scenery, changing costumes in real-time, and watching Brooklyn's story unfold. All of these elements are being put in place to enhance the story of this "sidewalk fairy tale." And although this may be a musical with which most people are unfamiliar, I hope audiences leave the theatre feeling moved to pass on this incredible story of love, hope, and happy endings.

Nathan Henry
Director, BKLYN



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GET TO KNOW THE CAST

Gabrielle Abercrombie (*Swing*) (She/Her) is so excited to be apart of her second show here at Near West Theatre! She is currently a senior at Berea-Midpark High School. After she graduates she plans to attend college and earn her degree in performing arts! Some of her recent shows include *Clue!*, *Bring It On!*, and *Sankofa*. When Gabrielle isn't on stage she is dancing, writing, and spending time with family and friends. She would like to thank her family for always being so supportive and the staff at NWT for allowing her to be a part of such a great show!

Paris Bunch (*Brooklyn*) (She/Her) is happy to be reunited with her Near West Theatre family with *BKLYN*! This will be her second production here at Near West. Paris is a graduate of Mayfield High School and was in her theater program for five years and has done seven shows during her time there. Paris was also privileged to participate in the Dazzle Awards and was nominated for Best Supporting Actress and Best Actress. When Paris isn't on a stage, she spends her time with her younger siblings and family. She loves to sing, read, and write and hopes to pursue these hobbies as careers. She is currently a student at Baldwin Wallace University with a Music Therapy major, and hopes to take care of and for people while also expressing herself. Paris wants to thank everyone who has been a part of her journey and can't wait for what's to come!

Chelsea Boyles (*City Weed*, *u/s Faith*) (She/Her) is so excited to be in *BKLYN - The Musical*! She is 17-years-old and goes to Holy Name High School. This is not her first time doing shows at Near West. Previous credits include: *Bring it On* (Stunter/Jackson Dance Crew), *All Shook Up* (Lorraine), and *The Little Mermaid* (Ensemble). She would like to thank her friends for being so supportive and loving.

Maggie Chapman (*City Weed*) (She/Her) is so happy to be performing again at Near West. She just finished her first show with Near West in *The Wizard of Oz* (Pit Singer/ u/s Almira Gulch, Wicked Witch). Other recent credits include: *I Am the Brother of Dragons* (Len) at Miami University of Ohio, and *Newsies* (Seitz), *Beauty and the Beast* (Silly Girl), and *Mirror Mirror on the Wall* (Beauty & Cinderella) at FPFATA. Maggie is so proud to be a part of the Near West family and this show. She also sends a huge thank you to everyone involved in making these performances possible.

Jonathon Clarke (*Swing*) (He/Him) is thrilled to be a part of *BKLYN* at Near West Theatre. Since graduating from Cleveland State University last May with a BA in Theatre, he has endeavored to immerse himself in the vast theatre community of NE Ohio. *BKLYN* will be Jonathon's first production as a swing, and he is elated that this new experience will be through such a powerful and unique show as *BKLYN*. As always, he is grateful for the love and support of his friends and family.

GET TO KNOW THE CAST CONT'D

Jon Conley (*Taylor Collins*) (He/Him) is making his Near West Theatre debut. His credits include: *Titus: A Grand and Gory Rock Musical* at Cleveland Public Theatre and *Hair* at Blank Canvas Theatre. Jon is a writer, musician, and educator from Cleveland. Find him online at conjonley.tumblr.com and [@beachstav](https://beachstav.com).

Mary-Francis R. Miller (*Paradise*) (She/Her/They/Them) is an actor, vocalist, musician, and proud Cleveland native. Some credits include: Elton John and Tim Rice's *Aida* (Aida), the world premiere of *Panther Women* (Elaine Brown), the Ohio premiere of *Sunset Baby* (Nina), the Cleveland premiere of *Skeleton Crew* (Shanita), the American premiere of *The Adventures of the Black Girl in Her Search for God* (Black Bearer), and *RENT* (Alexi Darling). Mary-Francis is eager to take her first bows on the Near West Theatre mainstage and is determined to give a stellar performance. Please enjoy the show!

Camila Piñero (*Faith, u/s Brooklyn*) (She/Her) is thrilled to be back on the Near West stage! Camila holds a Bachelor of Arts from Bowling Green State University. Some of her favorite credits include: *The Little Mermaid* (Ariel), *Head Over Heels* (Philoclea), *Beauty & the Beast* (Babette/Belle u/s), *The Drowsy Chaperone* (Kitty), and *The River Bride* (Helena Costa). Camila thanks the incredible cast and crew and her wonderful family for being the most supportive people in the world. Muchísimas gracias y los amo infinitamente. #RepresentationMatters

Stephanie Samuels (*City Weed, u/s Paradise*) (She/Her) is so excited to work with Near West Theatre for the first time. Stephanie is a mother of two wonderful children Elijah (14) and Elisha (7), a singer/song-writer who recently released her first single "I Surrender" on all streaming platforms such as iTunes and Spotify. Stephanie is also on YouTube ([@stephaniesjourney711](https://www.youtube.com/user/stephaniesjourney711)) and TikTok ([@iamstephaniesamuels](https://www.tiktok.com/@iamstephaniesamuels)) to educate and inspire people from all walks of life that it's never too late to chase down your dreams as she shares her faith and fitness journey along the way.

Erin Sheplavy (*City Weed*) (They/Them) is thrilled to be performing in *BKLYN!* Previous credits include: *Big Fish* (Sandra Bloom), *Side Show* (Violet Hilton), *Head Over Heels* (Ensemble, u/s Mopsa), *Cabaret* (Herman/Max), *The Last Starfighter* (Darlene/Zur's Assistant), *Crazy For You* (Polly Baker), *25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), and *Oklahoma* (Laurie). When not on stage, Erin is a Clinical Psychologist and Drama Therapist providing therapy, consultation, and supervision. They are so grateful to the production team for creating an inclusive space for this wonderful production!

GET TO KNOW THE CAST CONT'D

Geoffrey Short (*Streetsinger*) (He/Him) is excited *BKLYN* is his first show back in Cleveland after directing and performing in South Florida for the past 10 years. He's thrilled to return to NWT where he last played Coalhouse in *Ragtime*. Recent credits: *Once on This Island* (Ton Ton), *Jesus Christ Superstar* (Judas), *Driving Miss Daisy* (Hoke), *Jekyll & Hyde* (Utterson). Recent Directing credits: *Evita*, *Something Rotten*, *Wedding Singer*, *West Side Story*, *Jesus Christ Superstar*, and *In the Heights*. Geoff thanks Cindy for her love and support. Thank you NWT! It's great to be home! GeoffreyBShort.com.

Kegan Sulamoyo (*City Weed*, *u/s Taylor Collins*) (He/They) is excited to be making their Near West Theatre debut! Favorite past credits include *Spring Awakening* (Melchior), *Beauty and the Beast* (M. D'arque), *Something Rotten* (Minstrel), and *Anything Goes* (Eli Whitney). Kegan would like to thank Camila and Brenton for introducing him to Near West and this show. Kegan would also like to thank their partner, El for all their support.

A photograph of four people, three women and one man, smiling and posing for a photo in what appears to be a backstage or concession area. The man on the far right is wearing a black face mask. The woman on the far left is holding a brown pitcher. The background shows a concession stand with a sign that says "CONCESSIONS SPACE CLEAN!".

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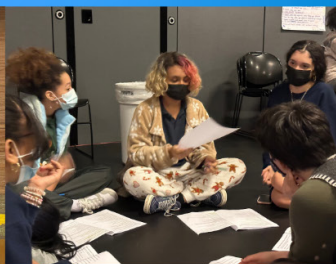


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GET TO KNOW THE ARTISTIC TEAM

Kenedy M. Brooks (*Assistant Stage Manager*) (She/They) is a stage manager who graduated from Kent State University. Some of their previous work as a stage manager include: *Zoom Play Without a Title*, *Home of the Brave*, *KSU Opera Scenes 2022*, *Urinetown*, and *KSU Opera Scenes 2023*. She also worked on *Freaky Friday*, and *Much Ado About Nothing* in the scenic department. Outside of college work Kenedy also worked as an assistant stage manager at on *A Funny Thing Happened on the Way to the Forum*, *The Marvelous Wonderetts*, and *The Prom* at Porthouse Theatre in 2023, and *Make Believe* at Dobama Theatre.

Joshua Caraballo (*Sound Designer*) (He/Him) is excited to be working on something he has never worked on before, but more excited about working with new designers and collaborators here at Near West Theatre. Opportunities like this bring out his most creative side. Josh has supported live events and designed many shows over the past 17 years in the Cleveland area. He has supported NWT during that time offering his skills in both design and live sound operation for plays, benefits, and other live performances. His most recent design credits include *The Wizard of Oz*, *The Little Mermaid*, and the prerecorded production of *Les Miserables*. Josh is a full-time Lead Theatre Technician at Tri-C. Other design credits include work with Beck Center, Baldwin Wallace, and Tri-C's Jazzfest Productions. He enjoys spending time with his family, volunteering as a youth coach for basketball and baseball and listening to all varieties of music.

Aislyn Clark (*Wardrobe Supervisor*) (She/They) is a soon to be graduate of Baldwin Wallace University and is thrilled to be making her Near West Theatre debut with the wonderful production and creative team of BKLYN The Musical! She would like to thank her parents, Kim and Phil, and her partner Gayle for their endless support and love.

Tyree J. Franklin (*Stage Manager*) (He/Him) is a Cleveland based stage manager and Artist with his BFA in Stage Management from Wright State University. His recent stage management credits includes *The Bubbly Black Girl who Sheds her Chameleon Skin* (Karamu House), *The Liar, Everybody, Passage* (Cleveland Playhouse), *Langston Hughes' Black Nativity* (Karamu House) He would like to thank his family and friends for their continued love and support!

Perren Hedderson (*Technical Director*) (He/Him) has been with Near West Theatre for many years, starting as a young teen acting and helping construct the sets. He is now the Technical Director and a freelance Projection Designer. He has also worked in film here in Cleveland and for a few years in New Mexico. Credits include *We Will Rock You* (projections) at Blank Canvas Theatre, *Chess* (projection design) at Near West Theatre, and a side music project called Triage. He's a Dad now too with two kids. Love to Sarah, Kellen, Asa, and Sab!

Emily Hehnen (*Assistant Technical Director*) (She/Her) graduated from Ohio University with a BFA in Production Design and Technology in 2016 and has been with Near West full time since 2018. Occasionally, she also works as a sound and video technician for Near West events and performances, and she is thrilled to continue working with such a talented and creative team.

ARTISTIC TEAM CONT'D

Nathan Henry (*Director*) returns to Near West, where he had the pleasure of directing the world premiere production of *The Web of Anansi* by Nina Domingue in 2022. Select credits: *Rent* (Cain Park), *Pippin* (BW Conservatory of Music), the world premiere of *The Absolutely Amazing and True Adventures of Miss Joan Southgate* (CPT), the regional premiere of *Kill Move Paradise* (Dobama), the regional premiere of *Night Visions* (Ensemble), *Detroit '67* (BW Theatre), *The Velocity of Autumn* (Karamu), *Jacked!* (CPH), as well as the world premiere of *White Man's Burden* (BW/Beck Center). For JLJ.

In loving memory of Minnie A. Lilly, a proud supporter and advocate of the performing arts in Greater Cleveland.

Jenny Hitmar-Shankland (*Scenic Charge*) (She/Her) has been painting for Near West Theatre since 2002. She paints as a scenic artist throughout Northeast Ohio but considers Near West one of her families. She has taught scenic painting at Baldwin Wallace University and regularly paints their mainstage shows. She has painted for the Cleveland Play House for seven years, and now operates under her business name Fresco Scenic Studio. She loves how close the Ohio theater community is and also has painted for Cleveland Opera Theater, Parade the Circle, Blank Canvas, Ballet Theater of Ohio, Carousel Dinner Theater, Sign Stage, and Chagrin Arts Academy. She is proud to have painted the Lobby mural for Near West Theatre, and grateful for the continual trust from an organization that allows her to throw large amounts of liquid around its beautiful stage. Love to her husband and two children who are growing up here.

Mia Jones (*Props Designer*) (She/Her) is delighted to be back with Near West Theatre as props designer *BKLYN*. As she continuously grows her credits in theater and film, her diverse talents encompass performance, stage management, costume design, props design, and directing, honed in prestigious venues such as Karamu House, Dobama Theatre, Cain Park, Cleveland Public Theatre (CPT), Cleveland Play House (State Theatre), and Seat of the Pants Theatre. Notably she has been honored by the city of Cleveland with an Arts and Entertainment Award. Mia is a multifaceted artist extending her creative reach with mixed media paintings.

Kate League-Weston (*Drama Therapist*) (She/Her) is always happy to be back at Near West Theatre. After a ten-year theatrical hiatus, returning to NWT feels like coming home, and being able to bring drama therapy home is a dream come true! Kate is a teacher, drama therapist, glitter enthusiast and avid collector of stories. When not on stage, she and her wife spend their days drinking copious amounts of coffee and playing all supporting roles to their precocious four-year-old, Maisie. Many thanks to Trinidad and NWT for this opportunity and to Kelsey, I love you more.

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ARTISTIC TEAM CONT'D

Richard H. Morris Jr. (Scenic Designer) (He/Him) is a Cleveland, Ohio-based scenic and lighting designer. He made his Stratford Festival debut with *Wedding Band* in 2023. Recent designs include *Wine in the Wilderness* (Two River Theatre); *Two Train Running* (Pittsburgh Public Theatre); *Twelfth Night* (Cleveland Playhouse). Mr. Morris has designed scenery for over 160 productions and was the recipient of the National Black Theatre Festivals award for Outstanding Achievements in Scenic Design. In 2013 Mr. Morris was Keynote Speaker at Alabama State University on African Americans in Scenic Design. He is currently Technical Director/Resident Scenic Designer for Weathervane Playhouse in Akron, Ohio. Mr. Morris holds a B.A. in Scenic and Lighting Design from Kent State University.

James Romeo (Sound Technician) (He/Him) is elated to be given the opportunity to return back to Near West Theatre for another main stage production. Recent productions include *Avenue Q* (Cleveland State University), *The Last Five Years* (Near West Theatre), *Bring It On* (NWT), *Head Over Heels* (NWT), *By The Way*, *Meet Vera Stark* (CSU), *Ain't Misbehavin* (NWT), *Music Man* (NWT), *Sweeney Todd* (CSU), *All Shook Up* (NWT), CSU Spring 2022 Dance Concert, *Richard III* (CSU), *She Loves Me* (CSU), and *Blithe Spirit* (CSU).

Ari Smedley (Costume Designer) (They/Them) is excited to work with Near West Theatre for the first time! Previous costumes they've designed include Baldwin Wallace University's *Burial at Thebes* and *We've Got Our Eye On You*. When they're not designing costumes, Ari can be found doing wardrobe with Great Lakes Theater, Idaho Shakespeare Festival, and Lake Tahoe Shakespeare Festival. They also do graphic design in addition to theater work. If you'd like to see more of their work, check out www.as-dzned.com.

Trinidad Snider (Artistic Director) (She/Her) started her Near West Theatre (NWT) journey at the age of 15 in the summer teen production of *FAME*. Since then, she has had the honor and privilege to be both onstage and behind the scenes in various theaters in the Cleveland area and beyond for the past 35 years. Most recently, she directed the fall production of *The Wizard of Oz* and was seen on stage in the World Premiere production of *Land of Oz* at Dobama Theatre. Trinidad is a proud member of the board at Dobama Theatre. She is so grateful to the NWT staff and board for all their support and hard work. She is incredibly thankful for this community. She would like to thank Nathan, Brad, Kenya, and the entire cast and production team of *BKYLN* for bringing so much creative energy and heart to this beautiful piece. She would like to send love to her family, Michael, Kirstin, Colin, Dylan, and Michaela. Thinking of Kevin & George in all that we do! #TPOG

ARTISTIC TEAM CONT'D

Michael Stein (*Production Manager*) (He/Him) is in his seventh year at Near West Theatre (NWT) as PM/ RM. His 40+ year career in theatre has taken him across the U.S. from Maine to California but mostly in Ohio as the Stage Manager/Production Manager/Lighting Designer at the Carousel Dinner Theatre in Akron, OH. Prior to returning to Near West Theatre in 2016, he was the Production Manager at the Palace Theater in Wisconsin Dells, WI. Michael was thrilled to return to Lighting Design for *The Last Five Years* in our Black Box Theatre! His past lighting designs at NWT include *Les Miserable School Edition*, *The Web of Anansi*, 1776, *Carnival*, *The Hunchback of Notre Dame*, *Once on this Island* 2009, *Secret Garden* 2010, *The Wiz* 2010, *Rent* 2010, *Willy Wonka* 2011, *A Christmas Story the Musical*, *Move On!*, *Urinetown* and many of the yearly Benefit performances. He was also the Co-Lighting Designer for *Joseph and the Amazing Technicolor Dreamcoat* and *Mary Poppins*. As always, he thanks and sends love to his wife Carlie.

Jesse Ugucini (*Lighting Designer*) (She/Her) is a theatrical artist based in the Cleveland area. She currently serves as the Executive Director and Director of Education for Radio on the Lake Theatre! Her recent lighting design credits include: Near West Theatre's *Ain't Misbehavin'*, Crooked River Circus's *The Séance*, Chagrin Arts' *Romeo and Juliet*, and Willows Edge Creations' production of *Jesus Christ Superstar*. Jesse is so excited to be back working with Near West Theatre! She would like to thank her family, friends, and partner for their continuous support.

Kenya Woods (*Choreographer*) (She/Her) is a native of Cleveland, Ohio, and holds more than 30 years of experience in dance performance, choreography, teaching, and leadership. She holds a degree in Dance from Tennessee State University and is certified in Lester Horton Pedagogy, the official technique taught at the Alvin Ailey American Dance Center. Madame Darvash, Dr. Diane McIntyre and Lynn Simonson have influenced her teaching style as well. Kenya is currently a faculty teacher of Dance at Case Western Reserve University for students in the MFA Theater Program. She continues to teach dance to students of all ages and lead programs that help cultivate technique, artistry, body awareness and empowerment and appreciation for dance.

Bradley Wyner (*Music Director*) is honored to be working as a music director at Near West for the first time, with this splendid cast and staff. Music director at Cain Park (*Rent* and *School of Rock*), Blank Canvas (*Hedwig*, *Kiss of the Spiderwoman*, *One Man Two Guvnors*, many others), plus Cleveland Public Theatre, Dobama, Kalliope Stage, Cleveland Play House. Proud of his many years as a teaching artist (Case Western Reserve, Cleveland School of the Arts, and more). Bradley works as the Director of Education at Milestones Autism Resources.



The Archive by Rebecca Louise Law

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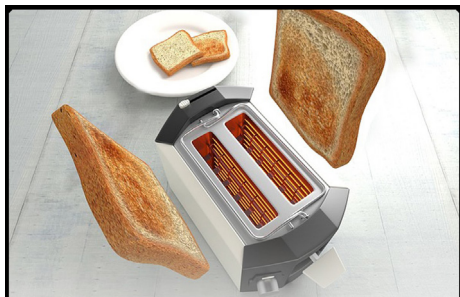


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