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Near West Theatre presents

All Roads Lead To Home A Near West Theatre Holiday Gathering



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PRODUCTION ART BY NOAH HRBEK

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THE CAST

FELIX ALBINO
KYLA BURKS
MARIAH BURKS
CARLOS CRUZ
LIVY DOUGLAS
ZOE DOUGLAS
SARAH FARRIS
SHARRON FOXX
FREDDY HILL

HANS HOLZNAGEL
ANTHONY KEATON
KIMBERLY KOLJAT
ROBERT MELL
DEVIN PFEIFFER
MAURICE SALMON
TRINIDAD SNIDER
ALISSA TRELLA
ANTHONY WILLIAMS

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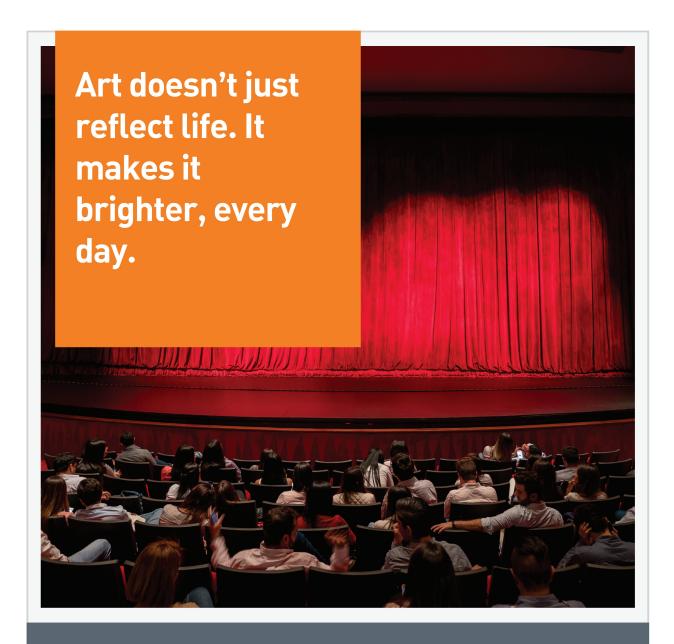
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SONG SELECTIONS

ALL GOOD GIFTS

Song by John-Michael Tebelak and Stephen Schwartz Performed by Maurice Salmon

YOU'REGONNA BEOKAY

Song by Brian & Jenn Johnson Performed by Anthony Keaton, Sarah Farris, Felix Albino

DON'T QUIT

Song by Caron Wheeler Performed by Sharron Foxx, guitar accompaniment by Robert Mell

BRAVE

Song by Josh Groban
Performed by Devin Pfeiffer & Hans Holznagel

HAPPY DAYS/COME ON GET HAPPY

Song by Harold Arlen/Ted Koehler & Jack Yellen/Milton Ager Performed by Kyla and Mariah Burks

THIS IS MY WISH

Song by Kevin Ross Performed by Anthony Williams

YOU'VE GOT A FRIEND

Song by Carole King Performed by Alissa Trella & Kim Koljat, guitar accomp. by Freddy Hill

THE PRAYER

Song by David Foster & Carole Bayer Sager Performed by Carlos Cruz & Trinidad Snider

THERE CANBE MIRACLES

Song by Stephen Schwartz & Kenneth Brian Edmonds Performed by Livy & Zoe Douglas

GET TO KNOW THE CAST

Felix Albino is a freshman Musical Theatre Performance major at Kent State University. Felix's involvement with Near West Theatre has been a long journey, starting in 2010. Since then has played roles consisting of: Jack Kelly (*Newsies*), Sonny Malone (*Xanadu*), Jesus (*Godspell*), Tin Man (*The Wiz*) and most recently, The Arbiter in *Chess*. NWT his home away from home and has been that place pushed him to his best abilities. "I hope these numbers bring you joy to you and your families through this tough time! Enjoy." :)

Kyla Burks is 18 and has been with NWT since she was 6 years old. She's done a few shows here, including; *The Wiz* (2009) and *Into the Woods* (2011). In 2018 Kyla was able to perform in the musical *Aida* as Aida here at Near West. Kyla has also done shows with Broadview Spotlights Theatre. She's played in the ensemble in *Evita* (2016), played the characters Levora in *Disaster!*, and Chloe in *Be More Chill* (2018). A year later Kyla was able to play Aida in the musical *Aida* once more at Akron Civic Theatre. The last show she had done before COVID-19 was *Ragtime* at Broadview Spotlights Theatre, where she played Sarah. Kyla was last seen in our first virtual production entitled *RISE: The Isolation Project!* She hopes that you enjoy the show!

Mariah Burks is happy to be back at NWT! She has been journeying with Near West for almost 20 years, experiencing both the St. Pat's location and the new facility. She has been seen in productions such as *Annie, West Side Story, CATS, The Wiz, Rent, Into the Woods, Hairspray*, and many others. Mariah is grateful to be able to help spread holiday joy and cheer alongside her sister, Kyla. Happy Holidays and be encouraged!!

Carlos Antonio Cruz is overjoyed to be back home in CLE AND NWT! His first show at Near West Theatre (and first show ever) was *Jesus Christ Superstar* in 2003 where he had the honor to play Jesus. Light and Love always!

Livy Douglas is so excited to finally be back at Near West! She's been doing shows at NWT for over two years. You might have seen her in *The Addams Family* as Wednesday Addams, or in *Anyone Can Whistle, The Mystery of Edwin Drood*, and *Newsies* in the ensemble. She's 15 years old and a freshman at Medina High School. In her free time, besides theatre and singing, she skateboards and writes original stories. Livy would like to thank Trinidad for inviting her to this amazing opportunity, her sister for doing it with her, and Near West for being her second home.

Zoe Douglas is a Near West alum that is now a first year MT student at The Boston Conservatory at Berklee. She first joined Near West in 2016 in NWT's youth production of *Urinetown* as Hope, directed by Kelcie Dugger. Since then she has been seen in many NWT benefits and productions such as *Spring Awakening* and *Xanadu*. She is elated to finally be sharing the stage with her beautiful sister, and wants to thank Trinidad for this long awaited opportunity. Also her family for their constant support and girlfriend Colleen for being a bright light during these rather dark times.





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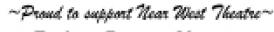
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Sarah Farris is absolutely thrilled to be a part of this production with Near West Theatre! You might have seen her on the Near West stage in the ensemble in *The Hunchback of Notre Dame*, as Wendla Bergmann in *Spring Awakening*, and as Florence Vassy in *Chess*. NWT is like a second home to Sarah and she cannot wait to hopefully be back in the theatre soon! She sends her love and thanks to her family, Brendan, and her friends for all their continuous love and support!

Freddy Hill sends many thanks to Trinidad and all of the NWT crew for crafting an amazing show. Thanks also to Kristen and Ruth, two of the most amazing human beings he knows. To Owen: you never cease to amaze and inspire me. Cheers!

Hans Holznagel, a past board and staff member, has appeared in more than a dozen musicals at NWT – most recently, 1776. He and his wife, Kathy Harlow, are grateful for NWT and especially for its role in the life of their adult children, Clifton and Alyssa, who grew up on its stage. A proud member of The Singers' Club of Cleveland, Hans works professionally for the national offices of the United Church of Christ.

Anthony Keaton started his Near West journey in 2017 with *Mary Poppins*, directed by Bob Navis Jr. From then on you could find him on and off stage constantly. From singing his heart out from show to show, to working costume crew sewing on the last button, to running around back stage (quietly of course) for every wardrobe emergency. Anthony is now 19 and attends Kent State University online as a studio arts major. He is so happy to have an opportunity to go back to theatre after his show was canceled in March, where he was set to play Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*. He hopes everyone enjoys this performance and that it gives them a sign of hope in such dark time. He'd like to thank Trinidad for letting him "shine my light in a crazy time!"



FILMING ALL ROADS LEAD TO HOME, PHOTO BY AMBER PATRICK

Kimberly Koljat is ecstatic to join the cast for All Roads Lead to Home back at her theatrical home of Near West, and back in her hometown after living in San Francisco for the last 11 years. NWT: Candide (Cunegonde), The King and I (Tuptim), and Evita. Playhouse Square: Tony n' Tina's Wedding (Marina). Kalliope Stage: A Little Night Music (Anne), Cabaret (Rosie); Coming to America (Kaitlyn). GLTF: Twelfth Night, and A Christmas Carol. BST: Will Rogers Follies (Betty Blake). For her mom.

Sharron McPherson-Foxx is a singer and actor has also directed several productions including *The Lynching of Effie Childs, The Row* and *Joe Turner's Come and Gone*. She is a Karamu Award winner for her work in *Constant Star* at Dobama Theater. Her acting credits include *Sweet Charity, Doubt, The Who's Tommy* and *Once on This Island,* among others. She has appeared as an extra in the films, *Against the Ropes* directed by Charles Dutton and *Captain America, The Winter Soldier* directed by Joe and Anthony Russo. She has been an independent Teaching Artist for well over 15 years. She is co-founder of Maiden Voyage Theatre Ensemble specializing in presenting works primarily by and for women of color. Sharron currently works as Executive and Production Assistant with Powerful Long Ladder. She's also a sought-after Background Vocalist and featured in her solo project, *Foxx & Co., Afterthought* and the NuSoul Band and *Wish You Were Here, The Sight and Sound of Pink Floyd*.

Devin Pfeiffer is grateful to be back at Near West Theatre this holiday season! Devin has been seen on the Near West Stage in *Carrie: The Musical* and *The Hunchback of Notre Dame*. Devin is a Cleveland native, currently studying his BFA in musical theatre at Kent State University. You may have seen Devin in other shows around Cleveland at theatres such as Mercury Theatre Company, Blank Canvas Theatre, The Musical Theatre Project, Porthouse Theatre, and others! Lots of gratitude to Trinidad and Mike for putting on something wonderful in a time of





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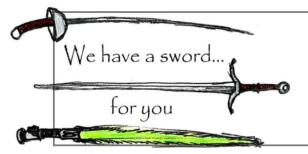
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uncertainty. Happy Holidays!

Rob Mell is a guitarist in Cleveland, Ohio, with three decades of successful experience in the entertainment field, and will continue studying music and guitar forever.

Maurice Salmon was born in Chattanooga, Tenessee. He moved to west side of Cleveland as a kid and quickly became involved with Near West Theatre. Some of the plays he starred in include *How to Eat Like a Child, Godspell, Joseph and The Amazing Technicolor Dreamcoat,* and *Hello Dolly.* Being a part of the Near West community helped to shape Maurice throughout his life. Not only did it keep him out of trouble as a kid, it taught him responsibility, team work, and gave him a whole new family to lean on for life. Today, Maurice still enjoys singing for crowds, singing old musical songs to his family, and telling stories about Near West Theatre.

Alissa Trella is thrilled to be coming home to Near West Theatre where she found her love for musical theatre. She graduated from Point Park University with a BA in Musical Theatre and then returned to Cleveland to teach theatre and direct the shows at VASJ High School. Alissa is a Wife and Mother to two beautiful teenage girls and she currently works as a Teaching Artist at The Musical Theatre Project. She would like to say a special thank you to Trinidad for reaching out and welcoming her home.

Anthony Williams is proudly black. Treat Yo Self!



SHOW PHOTOGRAPHY BY AMBER PATRICK



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GET TO KNOW THE ARTISTIC TEAM

Joshua Caraballo (Sound Designer) is proud to be back with the Near West team. Previous designs with NWT include *The Addams Family, Spring Awakening, A Christmas Story The Musical, Move On, Shrek the Musical,* and technical work during NWT events and benefits. Josh can be found on the Tri-C Metro campus as part of their full time Theatre Staff and designing for local theaters and music groups. Josh would like to thank everyone that welcomed him back with wide open arms.

Perren Hedderson (Technical Director) has been with Near West Theatre for many years, starting as a young teen acting and helping construct the sets. He is now the Technical Director and a freelance Projection Designer. He has also worked in Film here in Cleveland and for a few years in New Mexico. Recent credits include *We Will Rock You* (projections) at Blank Canvas Theatre, *Chess* and *Big Fish* (projections) at Near West, and a side music project called Triage — look for an EP dropping soon. He's a Dad now too with a son. Love to Sarah, Kellen, and Sab!

Emily Hehnen (Assistant Technical Director) graduated from Ohio University with a BFA in Production Design and Technology in 2016 and volunteered with Near West on and off since 2010, until joining the team full time in 2018. Her credits as a carpenter there include *Spring Awakening, Carrie The Musical, Beauty and the Beast* and *The Hunchback of Notre Dame*. Occasionally, she also works as a sound and video technician for Near West events and performances, and she is thrilled to continue working with such a talented and creative team.

Trinidad Snider (Artistic Director) is living her dream as Artistic Director for Near West Theatre, after having been a part of the NWT family for over 30 years. She has appeared in many production here and all over the Northeast Ohio area. Trinidad previously served as the Business Director for the Memorial Opera House in Valparaiso, Indiana and most recently worked as a teaching artist for The Musical Theatre Project where she helped to develop the Intergenerational Program working with school aged children and senior citizens. She is thrilled to be working with these amazing teaching artists who are also NWT alumni and a part of its history and legacy!

Michael Stein's (Production & Rentals Manager ad Lighting Designer) 40+ year career in theatre has taken him across the U.S. from Maine to California but mostly in Ohio as the Stage Manager/Production Manager/Lighting Designer at the Carousel Dinner Theatre in Akron, OH. Prior to returning to Near West Theatre in 2016, he was the Production Manager at the Palace Theater in Wisconsin Dells, WI. Michael's lighting designs at NWT include 1776, Carnival!, The Hunchback of Notre Dame, Urinetown, Once on this Island 2009, Secret Garden 2010, The Wiz 2010, Rent 2010, Willy Wonka 2011, A Christmas Story the Musical, Move On!, and many of the yearly Benefit performances including this year's Bohemian Bash. As always, thanks to my wife Carlie.

Matt Torok (Sound Designer) is a graduate of Tri-C's Recording Arts & Technology program and is currently working at the college as a Lead Theatre Technician. Matt joined Near West Theatre in November 2014 for a production of *Jesus Christ Superstar* and since has supported many shows with the theatre as a sound board operator. He has been the sound designer for Near West's productions including *Xanadu* and *Beauty and the Beast*.

Rachel Woods (Musical Director) has performed over 30 productions in the Cleveland area since 2012. She served as Music Director for *The Toxic Avenger*

at Blank Canvas Theatre, productions of *Urinetown* and *Xanadu* at Near West Theatre, and Assistant Music Director/Conductor for *Show Boat, Hair,* and the Shining Star CLE singing competition. Some of her recent theater credits include: *Ella Enchanted* (Dobama Theatre, regional premiere), *The 25th Annual Putnam County Spelling Bee* (Cleveland Play House), *Memphis* and *Ragtime* (Cain Park), *Merrily We Roll Along* and *A Little Night Music* (Lakeland Civic Theatre).

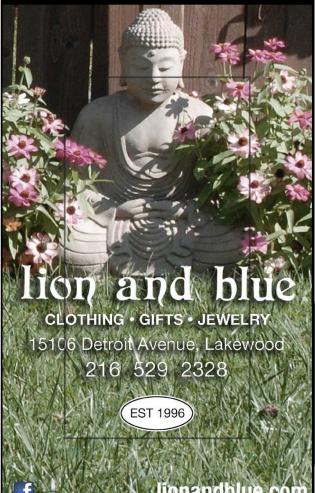






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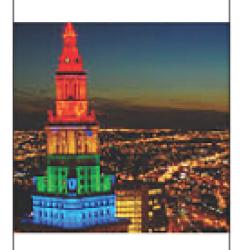
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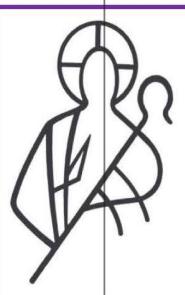


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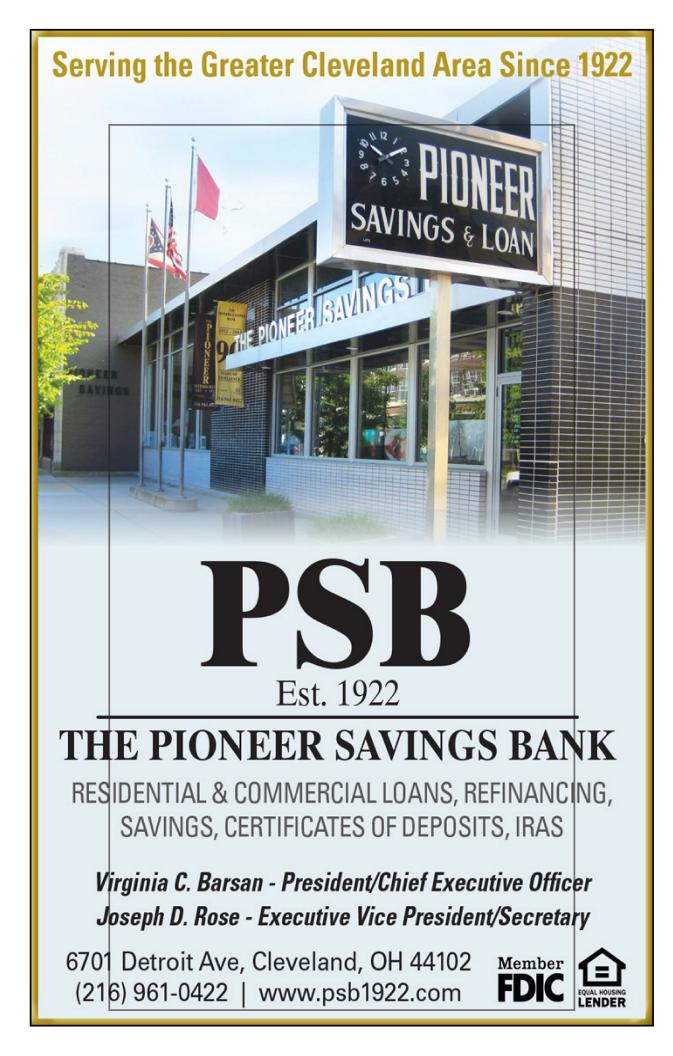
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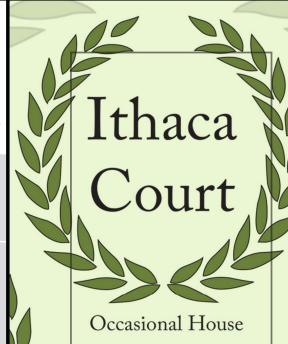
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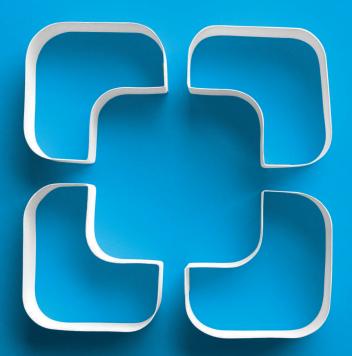


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To learn more about Near West Theatre, and to view bios and information about our staff and trustees, visit the *Who We Are* section of our website at nearwesttheatre.org.



Near West Theatre builds loving relationships and engages diverse people in strengthening their sense of identity, passion, and purpose, individually and in community, through accessible, affordable and transformational theatre arts experiences.



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